

# THERE WILL NEVER BE ANOTHER YOU

6  $C$   $Am^7$   $D^7$   $Gm^7$   $Bm^7(b^5)$   $E^7$   $C^7$

10  $F$   $Bb^7(\#11)$   $C$   $Am^7$

14  $D^7$   $Am^7$   $D^7$   $Dm^7(b^5)$   $G^7$

18  $C$   $Bm^7(b^5)$   $E^7$   $Gm^7$   $C^7$

22  $Am^7$   $D^7$   $Gm^7$   $C^7$

26  $F$   $Bb^7(\#11)$   $C$   $F\#m^7$   $B^7$

30  $C$   $Am^7$   $A^7$   $Dm^7$   $G^7$   $C$

Detailed description: This is a guitar chord sheet for the song "There Will Never Be Another You". The music is written in 4/4 time and consists of 30 measures. The score is presented in a system of six staves. The first staff (measures 6-9) starts with a C chord and features a melodic line with a long note on the 4th beat of measure 9. The second staff (measures 10-13) begins with an F chord and includes a melodic line with a long note on the 4th beat of measure 13. The third staff (measures 14-17) starts with a D7 chord and has a melodic line with a sharp sign on the 4th beat of measure 17. The fourth staff (measures 18-21) begins with a C chord and features a melodic line with a long note on the 4th beat of measure 21. The fifth staff (measures 22-25) starts with an Am7 chord and includes a melodic line with a long note on the 4th beat of measure 25. The sixth staff (measures 26-29) begins with an F chord and has a melodic line with a long note on the 4th beat of measure 29. The seventh staff (measures 30-33) starts with a C chord and features a melodic line with a long note on the 4th beat of measure 33. Chord changes are indicated by letters above the staves, and melodic lines are shown with stems and note heads. Some notes are beamed together or have long stems, indicating sustained sounds.